

Swamp Thang

BEGINNER

40 Count 4 Walls

Choreographed by: Max Perry

Choreographed to: Swamp Thing by The Grid

TWO SETS - ROCK FORWARD AND SYNCOPATED CHA-CHA STEPS IN PLACE

- 1 Left foot step forward and weight rocks forward
2 Weight rocks backward
3 - 4 Left foot step backward, right foot step to close to left foot, and left foot step forward slightly
5 Right foot step forward and weight rocks forward
6 Weight rock backward
7 - 8 Right foot step backward, left foot step to close to right foot, and right foot step forward slightly

TWO SETS - ROCK SIDEWAYS AND SYNCOPATED CHA-CHA STEPS IN PLACE

- 9 Left foot step left and weight rocks left
10 Weight rocks right
11 - 12 Left foot step to close to right foot, right foot step in place, and left foot step in place
13 Right foot step to the right and weight rocks right
14 Weight rocks to the left
15 - 16 Right foot step to close to left foot, left foot step in place, and right foot step in place
17 Left foot step to the left
18 Right foot step behind the left leg to the left
19 Left foot step left 1/4 turn to the left
20 Right foot step forward
& Right toe pivot 3/4 turn to the left

SYNCOPATED CHA-CHA STEPS IN PLACE AND ROCK STEP

- 21 - 22 Left foot step to the left, right foot step to close to the left foot, and left foot step to the left
23 Right foot step backward and weight rocks backward
24 Weight rocks forward
25 Right foot steps to the right
26 Left foot step behind the right leg to the right
27 Right foot step right 1/4 turn to the right
28 Left foot step forward
& Left toe pivot 3/4 turn to the right

SYNCOPATED CHA-CHA STEPS IN PLACE AND ROCK STEP

- 29 - 30 Right foot step to the right, left foot step to close to the right foot, and right foot step to the right
31 Left foot step backward and weight rocks backward
32 Weight rocks forward
33 Left foot step to the left
34 Hold and clap
& Right foot step to close to the left foot
35 Left foot step to the left
36 Hold and clap
& Right foot step to close to the left foot
37 Left foot step to the left 1/4 turn to the left
38 Left foot pivot 1/4 turn to the left and then right foot step to the right
39 Left foot pivot 1/4 turn to the left and then right foot step backward
40 Right foot step to close to the left foot

REPEAT